

5214 Irish Ridge Road Chittenango, NY 13037
(315) 744-7465

lizluriepottery@gmail.com

<https://www.lizlurie.com>

@lizlurie

LIZ LURIE

Education

1986–1991 Sarah Lawrence College, Bronxville, NY, concentrated study in Dance and Ceramics

Additional Studies

1989–1993 SuperMud Pottery, New York, NY, Instruction and Apprenticeship with Louise Harter

1987–1988 Clare DesBecker Studios, New York, NY, Apprentice

Selected Exhibitions

2021 **Co-curator and participant**, *Dallas Pottery Invitational*, Empire Room, Dallas, TX
'Women of Wood-Fire', Eutectic Gallery, Portland, OR. Curated by Lindsey Oestrietter, Careen Stoll, and Brett Binford.
"Women Working With Clay: Ten Years of Telling the Story", Hollins University, Roanoke, VA. Curated by Donna Polsano and Dara Hartman.
'Above Board Ceramics: Virtual show and Sale' Curated by Lily Zuckerman and Penelope Van Grinsven.

2020 "Clay and Life: Contemporary American Couples in Clay" Eutectic Gallery, Portland WA. Curated by Dan Anderson and Brett Binford.
'Kindled Spirits', Good Earth Pottery, Bellingham, WA. Curated by Simon Levin
'With Quiet Strength' Red Lodge Clay Center. Red Lodge, MT. Curated by Jen Allen and Steven Godfrey.

2019 **'Co-curator and participant**, *Dallas Pottery Invitational*, Empire Room, Dallas, TX
Flower City Invitational, Flower City Arts Center, Rochester, NY, curated by Matt Metz, Richard Aerni, and Peter Pincus
Younomi Invitational, Akar Gallery, Iowa City, IA
Asparagus Valley Pottery Trail, Shelburne Falls, MA (invited by Mary Barringer)
Wichita Ceramics National Invitational, Ulrich Museum, Wichita, KS (invited by Ted Adler and Brenda Lichman)

- 2018 *Women Working in Clay Symposium*, Hollins University, Roanoke, VA (invited by Donna Polsano)
Cups Runneth Over 2018, The Society of Arts and Crafts, Boston, MA, curated by Mary Barringer
Wichita Ceramics National Invitational, Ulrich Museum, Wichita, KS (invited by Ted Adler and Brenda Lichman)
Quietude, Schaller Gallery, St. Joseph, MI (invited by Linda Christianson)
The Almighty Cup, Gandee Gallery, Fabius, NY, curated by Jen Gandee
Flower City Pottery Invitational, Flower City Arts Center, Rochester, NY, curated by Matt Metz, Richard Aerni, and Peter Pincus
Co-curator and participant, *Dallas Pottery Invitational*, Empire Room, Dallas, TX
- 2017 *Form and Flame*, Clayscapes Gallery, Syracuse, NY
43rd Annual Old Church Pottery Show and Sale, Demarest, NJ, curated by Chris Gustin, Bruce Dehnert and Julia Galloway
St. Croix Valley Potters 25th Anniversary Show, Weisman Museum of Art, Minneapolis, MN
Co-curator and participant, *Dallas Pottery Invitational*, Dallas, TX
NCECA Expo Center, Gandee Gallery, Philadelphia, PA
- 2016 *Kindred Beasts*, Everson Bi-Annual, Everson Museum, Syracuse, NY, curated by Sequoia Miller and Sheila Pepe
Co-curator and participant, *Dallas Pottery Invitational*, Dallas, TX
Invitational, *Train Kiln Invitational*, Wabauensee Community College, Sugar Grove, IL
Makers, The Independents, NCECA Invitational, Bredin-Lee Gallery, Kansas City, MO
- 2015 **Co-organizer and participant**, *Dallas Pottery Invitational*, Dallas, TX
NCECA Expo Center, Gandee Gallery, Providence, RI
- 2014 **Co-organizer and participant**, *Dallas Pottery Invitational*, Dallas, TX
Designed and Crafted, Westside Provisions Gallery, Atlanta, GA (invited by Michael Simon and Carr McCuiston)
Domesticated Fire, Firehouse Gallery, Rochester, NY (invited by Fred Herbst)
- 2013 **Co-organizer and participant**, *Dallas Pottery Invitational*, Dallas, TX
Contemporary Traditionalists, Red Lodge Gallery, Red Lodge, MT
Invitational, *Stoked in Texas*, Winter Street Studios, Houston, TX, curated by Gary Hatcher
Functional Ceramics Exhibition, Wayne Center for the Arts, Wooster, OH
OutPour, Robert T. Wright Galley, Grayslake, IL, curated by Ben Bates
- 2012 *Georgia Perspectives Invitational Pottery Show*, Watkinsville, GA
- 2006 *Wood Fire Invitational*, NAU Museum, Flagstaff, AZ, curated by Jason Hess

- 4 Sensibilities: Arbuckle, Beasecker, Lurie, McCormick*, Trax Gallery, Berkeley, CA, curated by Sandy Simon
- Home*, Signature Shop, Atlanta, GA, curated by Simon Levin
- Pots with Stories*, Red Lodge Clay Center, Red Lodge, MT, curated by Ron Myers
- Yunomi Invitational*, Akar Gallery, Iowa City, IA
- Invitational**, *2006 Cup Invitational*, Kobo Gallery, Seattle, WA
- Art-stream Gallery, NCECA Tour*, Portland, OR (invited by Alleghany Meadows)
- Richard Roth Invitational*, North Bank Gallery, Vancouver, WA (invited by Richard Roth)
- The Useful Teapot*, Akar Gallery, Iowa City, curated by Ron Myers
- Atlanta Teapot Festival, 100 Teapots*, Signature Shop, Atlanta, GA, curated by Carr Cuiston
- Texas Pottery Festival*, Gruene, TX (juried)
- Invitational**, *Pouring Vessels*, OCAF Gallery, Watkinsville, GA
- 2005 *The Art of the Pot, Studio Show and Sale*, Austin, TX (invited by Lisa Orr)
- Invitational**, *Women Playing with Fire*, Denton, TX
- 2004 *30 X 5, Thirty Potters and Five Pots*, Akar Gallery, Iowa City, IA
- Winterfest 2004*, Baltimore Clayworks, Baltimore, MD, curated by Leigh Taylor Mickelson
- ColorScape Festival*, Norwich, NY (juried)
- About Surface*, Treetop Gallery, Dallas, TX, curated by Ryan Fitzer
- Clay and Glass*, Atrium Gallery, Corning, NY, curated by Fred Herbst
- Guilford HandCraft Expo*, Guilford, CT (juried)
- Worcester Center for Crafts 2nd Annual Show and Sale*, Worcester, MA, curated by Karen Karnes
- 2003 *Seven Potter's by the Sea*, Stewart Kummer Gallery, Gualala, CA, curated by Don Endemann
- Women and Fire*, Odyssey Gallery, Ashville, NC, curated by Suzy Lindsey
- Clay Art Invitational*, The Arts Gallery, Plano, TX, curated by Lee Akins
- American Pottery Festival*, Northern Clay Center, Minneapolis, MN, curated by Kate Bauman
- Hundreds of Cups*, Santa Fe Clay, Santa Fe, NM, curated by Avra Leodas and Triesch Voelker
- 2002 *Women and Fire*, Odyssey Gallery, Ashville, NC, curated by Suze Lindsey
- 28th Annual Old Church Exhibition and Sale*, Demarest, NJ, curated by Karen Karnes
- Winterfest 2002*, Baltimore Clayworks, Baltimore, MD, curated by Leigh Taylor Mickelson

- For the Table*, Santa Fe Clay Gallery, Santa Fe, NM, curated by Avra Loedas and Triesch Voelker
- Three-Person Exhibition**, The Gallery, Eastfield College, Dallas, TX
- National Teapot Show Five*, Cedar Creek Gallery, Creedmoor, NC, curated by Lisa Oakley
- 2001 *27th Annual Old Church Exhibition and Sale*, Demarest, NJ, curated by Karen Karnes
- Honor the Mug*, Cedar Creek Gallery, Creedmoor, NC, curated by Sid Oakley
- Two-Person Exhibition**, Studio Gallery, Brookhaven Community College Gallery, Dallas, TX
- Group Exhibition**, Blue Heron Gallery, Deer Isle, ME, curated by Finn Albain
- Vermont Clay Studio Exhibition and Sale*, Waterbury, VT, curated by Karen Karnes
- Fresh Clay: Emerging Artists*, Lacoste Gallery, Concord, MA, curated by Mark Shapiro
- 2000 *26th Annual Old Church Exhibition and Sale*, Demarest, NJ, curated by Karen Karnes
- Invited Artist Exhibition**, *Utilitarian Clay III: Celebrate the Object*, Sandy Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN (invited by Linda Christianson)
- Invitational**, *Clay/Wood/Fire/Salt*, Contemporary Artifacts Gallery, Berea, KY
- Vermont Clay Studio Exhibition and Sale*, Waterbury, VT, curated by Karen Karnes
- St. Croix Valley Potters Trail Sale*, Lindstrom, MN (invited by Linda Christianson)
- Table Talk: Three Voices in Clay*, Worcester Center for Crafts, Worcester, MA
- Vessels That Pour*, Vermont Clay Studio, Waterbury Center, VT, juried by Susan Beecher
- Strictly Functional National*, Lancaster Museum of Art, Lancaster, PA, juried by Ken Ferguson
- Teapot Invitational*, Zen Clay, Morgantown, WV
- Worcester Arts Biannual*, Worcester Center for Crafts, Worcester, MA (juried)
- 1999 *Shared Fire*, Women's Studio Workshop, Rosendale, NY, curated by Ellen Huie
- 1998 *Watershed Invitational Benefit Show and Sale*, New York, NY
- 1995–1998 *Biannual Sale*, Watson Springs Pottery, Watkinsville, GA
- 1997 **Invitational Group Exhibition**, Kliener-James Gallery, Woodstock, NY
- Invitational**, George Calb Bingham Gallery, Columbia, MO
- Invitational**, *Clay/ Wood/Fire/Salt*, Contemporary Artifacts Gallery, Berea, KY

Teaching Experience

2012–present	Community Classes at Liz Lurie Pottery, Chittenango, NY
2021	Scott Creek Fire Place Workshop, Little Valley, NY. Lecture and Demonstration.
2019	Guest Teacher with Simon Levin, Mill Creek Pottery, Gresham, WI Women Working with Clay, Roanoke, VA University of Dallas, Irving, TX University of North Texas, Denton, TX
2018	Destination Workshop, Anderson Ranch, Jamaica
2017	Guest Teacher, Chautauqua Institution, Chautauqua, NY
2016	Workshop/Lecture, ByrdCliffe Arts Colony, Woodstock, NY
2015	Guest Teacher, Chautauqua Institution, Chautauqua, NY Workshop, <i>Georgia Perspectives Invitational</i> , Watkinsville, GA
2006	Adult Community Education, Southern Methodist University, Dallas, TX Visiting Artist Workshop, Brookhaven Community College, Dallas, TX Visiting Artist Workshop, Stephen F. Austin State University, Nacogdoches, TX
2005	Adult Community Education, Southern Methodist University, Dallas, TX
2004	Visiting Artist Workshop, Corning Community College, Corning, NY
2003	Adult Community Education, Brookhaven Community College, Dallas, TX Adult Community Education, Southern Methodist University, Dallas, TX Visiting Artist Workshop, University of Missouri-Columbia, Columbia, MO
2002	Adult Community Education, Brookhaven Community College, Dallas, TX Adult Community Education, Southern Methodist University, Dallas, TX Visiting Artist Lecture, Collin County Community College, Dallas, TX Visiting Artist Lecture, Cedar Creek Community College, Dallas, TX
2001	Adult Community Education, Brookhaven Community College, Dallas, TX Visiting Artist Workshop, Brookhaven Community College, Dallas, TX Adjunct Faculty, Collin County Community College, Dallas, TX Adult Community Education, Southern Methodist University, Dallas, TX Adult Community Education, Worcester Center for Crafts, Worcester, MA
1999	Visiting Artist Workshop, Mudflat Studio, Somerville, MA
1995	Children’s Workshops, Peters Valley Craft Center, Layton, NJ
1991–1994	Teacher Training Workshops and Children’s Classes, Jamaica Arts Center, Queens, NY Adult and Children’s Classes, SuperMud Pottery, New York, NY
1989	Children’ Classes, Gowanus Arts Exchange, Brooklyn, NY (co-developed ceramics curriculum)

1988–1999 Children’s Classes, The Door, New York, NY
Children’s Programming, Rhinelander Center, New York, NY
Children’s Classes, Children’s Aid Society, New York, NY

Professional Experience

2007–present Co-Coordinator, *Dallas Pottery Invitational*, Dallas, TX
2020 CNY Scholastic Art Awards. Syracuse, NY Juror.
2019 ‘Women Working With Clay Symposium’, Roanoke, VA. Lecture and Demonstration. Invited by Donna Polsano.

Co-Juror, Objective Clay Scholarship Award
2017 Juror, *The Almighty Cup*, Gandee Gallery, Fabius, NY
2012 Residency, *Artists Invite Artists*, Watershed Center for the Ceramic Arts, New Castle, ME (invited by Fred Herbst)
2006 Panelist, International Wood-fire Conference, Flagstaff, AZ
Assistant to Painting/Sculpture Conservation, Kimball Museum, Fort Worth, TX
Consultant for the film “Mr. Brooks” for all pottery-related scenes, Shreveport, LA
2003 Commissioned to build “train” style wood kiln, Dallas, TX
1999–2000 Studio Technician, Worcester Center for Crafts, Worcester, MA
Studio Potter, Watkinsville, GA
Studio/Production Manager, Wild Rabbit Pottery, Athens, GA
1998 Studio Assistant (Summer), Haystack Mountain School of Crafts, Deer Isle, ME
1996 Work Study Student, Haystack Mountain School of Crafts, Deer Isle, ME
Helped to design and build two wood kilns and two salt kilns
1991–1994 Studio Potter, Third Avenue Clay, Brooklyn, NY

Residencies

1998 Peters Valley Craft Center, Layton, NJ
1997 Watershed Center for the Ceramic Arts, Newcastle, ME
ByrdCliffe Arts Colony, Woodstock, NY

Grants and Scholarships

1999 Worcester Cultural Commission Exhibition Grant, Worcester, MA
1997 Work Study Scholarship, Haystack Mountain School of Crafts
Studio Grant, Watershed Center for the Ceramic Arts, Newcastle, ME

Works Illustrated

- 2021 Women Working With Clay: Ten Years of Telling the Story. Catalogue.
- 2020 The Log Book: An International Wood-fired Ceramics Publication. Vol 82, PG 30-35 'The Rightness of Form', article and images.
Clay and Life: Contemporary American Couples in Clay. Catalogue.
- 2017 Lauryn Axelrod, "Passing the Torch: The Legacy of Woodfire Women in the U.S." *Studio Potter*, Winter/Spring, Vol. 45 No. 1, p. 19-33
- 2007 Ceramics Monthly, March, Vol. 55 No. 3, p. 22-23
The Log Book, June, Issue 30, p. 17-23 (cover article)
The Atlanta Journal Constitution, April 8th, pg. K10 (review)
- 2004 Studio Potter, June, Vol. 32, No. 2, p. 48
- 2003 Ceramics Technical, November, No. 15, p. 30
Ceramics Monthly, December, Vol. 50, No. 10, p. 53

Collections

Rosenfield Collection

Dan and Carolyn Anderson Collection

Ruth Crane Collection